

Exaudiat te Dominus. I

Symphonie

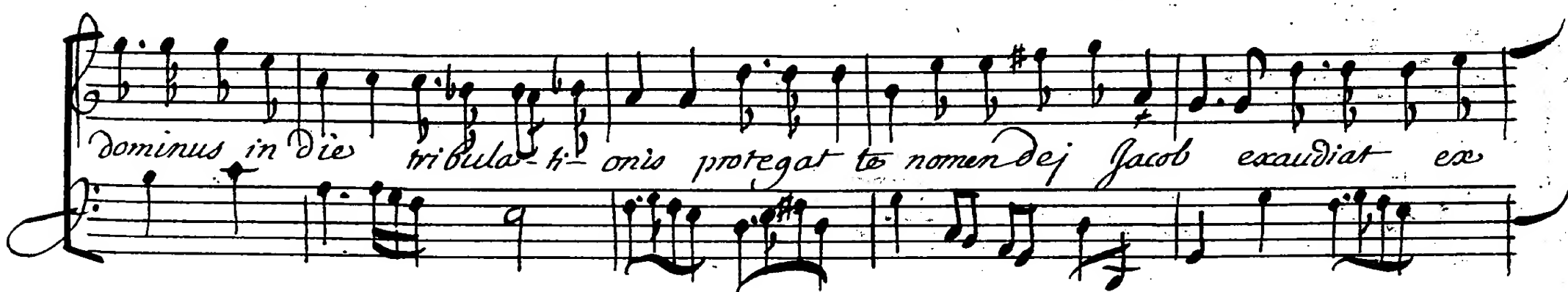


2716



Exaudiat exaudiat te

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dominus in die tribulati-onis protegat te nomen dei Jacob exaudiat ex



audiat te dominus in die tribulati-onis protegat te protegat

Exaudiat te Dominus

Handwritten musical score for the hymn "Exaudiat te Dominus". The score is written on ten systems of staves, each system containing a vocal line and a piano accompaniment line. The music is in a single key with a common time signature. The lyrics are written below the vocal line.

te nomen dei Jacob exaudiat te dominus exaudiat te dominus in die

exaudiat exaudiat te dominus exaudiat te dominus in die

tribulationis protegat te nomen dei Jacob exaudiat exaudiat te

tribulationis protegat te nomen dei Jacob exaudiat exaudiat te

de M. de Lully

3

dominus exaudiat exaudiat te dominus in die tribulati-onis protegat

dominus exaudiat exaudiat te dominus in die tribulati-onis protegat

The first system of the musical score consists of two vocal staves and two lute staves. The vocal staves are in treble and alto clefs, with lyrics written below them. The lute staves are in treble and bass clefs, with a complex rhythmic accompaniment. The music is in a minor key, indicated by the key signature of one flat.

re nomen dei Jacob

exaudiat exaudiat te dominus in die tribulati

exaudiat te dominus in die tribulati

re nomen Dei Jacob

The second system continues the musical score with two vocal staves and two lute staves. The vocal staves have lyrics, and the lute staves provide a rhythmic accompaniment. The music maintains the same key signature and tempo as the first system.

Exaudiat te Dominus

Handwritten musical score for the hymn "Exaudiat te Dominus". The score is written on ten systems of staves, each containing a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

Exaudiat te dominus in die

onus protegat te protegat te nomen dei *exaudiat*

exaudiat te dominus in die

tribula-tionis exaudiat exaudiat te dominus exaudiat te dominus in

exaudiat

tribulati-onis exaudiat te dominus exaudiat te dominus in

de M. de Lully

5

die tribulati- onis protegat te nomen dei jacob protegat te nomen

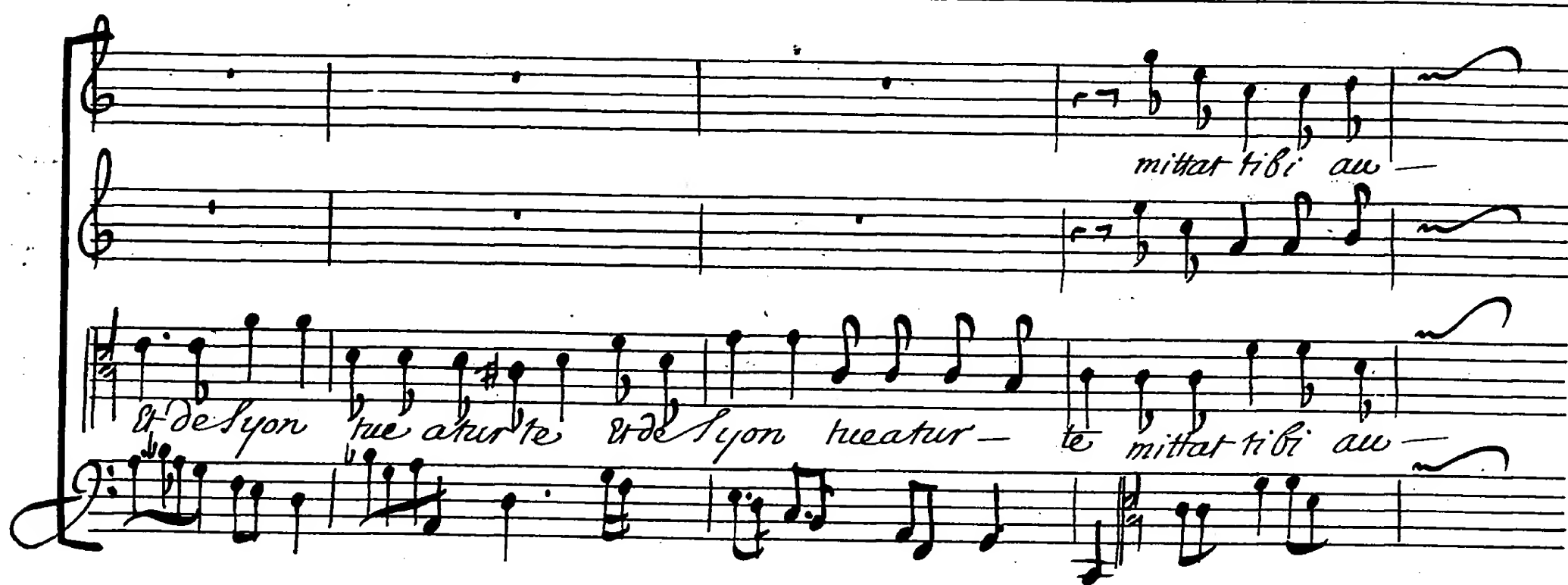
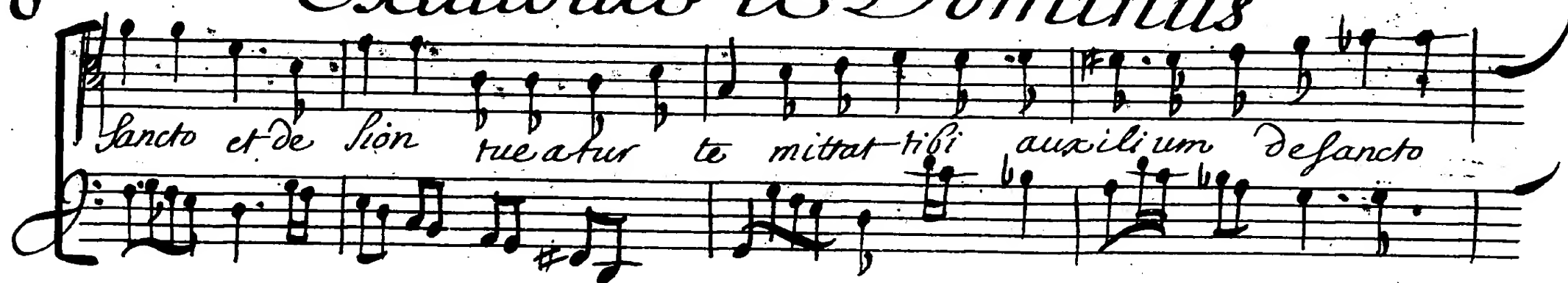
die tribulati- onis protegat te nomen dei jacob

dei jacob protegat te protegat te nomen dei jacob

mittat tibi auxilium de

protegat te protegat te nomen dei jacob.

6 Exaudiat te Dominus



de M^r. de Lully

7

Syon tueatur te mittat tibi auxilium de
Et de syon tueatur te
Syon tueatur te mittat tibi auxilium de
Sancto et de syon tueatur te mittat tibi auxilium de sancto et de syon
Et de syon tueatur te
Sancto mittat tibi auxilium de sancto et de syon

8 Exaudiat te Dominus

tueatur te

tueatur te

Symphonie

This section of the score contains two systems of music. The first system consists of four staves with vocal lines, each beginning with the lyrics 'tueatur te'. The second system consists of eight staves, with the first two being vocal lines (also with 'tueatur te') and the remaining six being a symphonic accompaniment. The symphonic part is marked 'Symphonie' and features complex, flowing melodic lines across multiple staves.

memor sit omnis sacrificij tui et holocaustum tuum pingue fiat et

This section contains a single system of music with six staves. The first staff is a vocal line with the lyrics 'memor sit omnis sacrificij tui et holocaustum tuum pingue fiat et'. The remaining five staves provide a symphonic accompaniment, continuing the musical theme from the previous section.

de M. de Lully

memor sit omnis sacrificij tui et holocaustum

memor sit omnis sacrificij tui et holocaustum

holocaustum tuum pingue fiat

This system contains the first system of a handwritten musical score. It features a vocal line at the top with the lyrics "memor sit omnis sacrificij tui et holocaustum". Below this is a lute tablature system with six staves, each containing a line of letters representing fret positions. The key signature is one sharp (F#) and the time signature is common time (C). The system concludes with a repeat sign and a final cadence.

tuum pingue fiat et holocaustum tuum pingue fiat

tuum pingue fiat et holocaustum tuum pingue fiat

memor sit omnis sacrificij

This system continues the musical score. It features a vocal line with the lyrics "tuum pingue fiat et holocaustum tuum pingue fiat". Below this is a lute tablature system with six staves. The system concludes with a repeat sign and a final cadence. The key signature remains one sharp (F#) and the time signature is common time (C).

Exaudiat te dominus

Handwritten musical score for the first system of the piece. It consists of eight staves. The first four staves are vocal parts with lyrics: "Et holocaustum tuum" (top two staves) and "tui Et holocaustum tuum pingue fiat" (bottom two staves). The last four staves are instrumental accompaniment. The key signature has one sharp (F#) and the time signature is 6/8.

Handwritten musical score for the second system of the piece. It consists of eight staves. The first four staves are vocal parts with lyrics: "pingue fiat" (top two staves) and "Et holocaustum tuum pingue fiat" (bottom two staves). The last four staves are instrumental accompaniment. The key signature has one sharp (F#) and the time signature is 6/8.

de M^r. de Lully

II

tribuat

symphonie

This system contains a vocal line on a single staff and a symphonic accompaniment on five staves. The vocal line begins with a treble clef and a common time signature. The symphonic accompaniment is written for various instruments, including strings and woodwinds, with complex rhythmic patterns.

ibi secundum cor tuum et omne Consilium tuum Confirmet et omne Consilium

This system continues the musical score with a vocal line and a symphonic accompaniment. The vocal line includes the Latin text "ibi secundum cor tuum et omne Consilium tuum Confirmet et omne Consilium". The symphonic accompaniment continues with intricate musical notation.

tuum Confirmet tribuat ibi secundum cor tuum et omne Consilium tuum Confir-

This system concludes the musical score with a vocal line and a symphonic accompaniment. The vocal line includes the Latin text "tuum Confirmet tribuat ibi secundum cor tuum et omne Consilium tuum Confir-". The symphonic accompaniment continues with intricate musical notation.

Exaudiat te dominus

met- tribuat tibi secundum fortuum et

This system contains the first six staves of the musical score. The first staff is a vocal line in G major, 9/8 time, with lyrics 'met- tribuat tibi secundum fortuum et'. The following five staves are instrumental accompaniment, featuring a variety of rhythmic patterns and melodic lines in the same key and time signature.

omne consilium tuum confirmet lætabimur lætabimur in salutari -
lætabimur in saluta - ri tuo læ-

This system contains the next six staves of the musical score. The first staff continues the vocal line with lyrics 'omne consilium tuum confirmet lætabimur lætabimur in salutari -'. The following five staves are instrumental accompaniment. The system concludes with a double bar line and a repeat sign, indicating the end of the piece.

De M^r de Lully

13

tuo in salutari tuo et in nomine Dei nostri magnificabimur

tabimur in salutari tuo

Et in nomine Dei nostri magnificabimur

ta - - - bimur in salutari tuo et in nomine Dei nostri mag

Exaudiat te Dominus

Handwritten musical score for the hymn "Exaudiat te Dominus". The score is written on ten systems of staves, each system containing five staves (treble, alto, and three bass staves). The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics are: "Amur in Salutari tuo et in nomine Dei nostri magnificabi", "nificabimur", "latabimur", "latabimur", "lata - - - bimus in salutari tuo et in nomine Dei nostri magnificabi", "mur", "lata - - - bimus in salutari tuo et in nomine Dei nostri magnificabimur", "mur", "lata -". The score includes various musical notations such as notes, rests, and bar lines.

Amur in Salutari tuo et in nomine Dei nostri magnificabi
nificabimur
latabimur latabimur
lata - - - bimus in salutari tuo et in nomine Dei nostri magnificabi
mur
lata - - - bimus in salutari tuo et in nomine Dei nostri magnificabimur
mur
lata -

de M. de Lully

15

tabimur latibimur in salutari tuo et in nomine Dei nostri mag

tabimur mur

ta - - - bimur in salutari tuo et in nomine Dei nostri mag

nificabimur et in nomine Dei nostri magnificabimur

nificabimur et in nomine Dei nostri magnificabi- mur.

Exaudiat te Dominus

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The third staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The fourth staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The fifth staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics "Impleat Dominus" are written above the second staff.

Impleat Dominus

Symphonie

The second system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The third staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The fourth staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The fifth staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics "omnes petiti-ones tuas impleat Dominus omnes petiti-ones tuas" are written above the second staff.

omnes petiti-ones tuas impleat Dominus omnes petiti-ones tuas

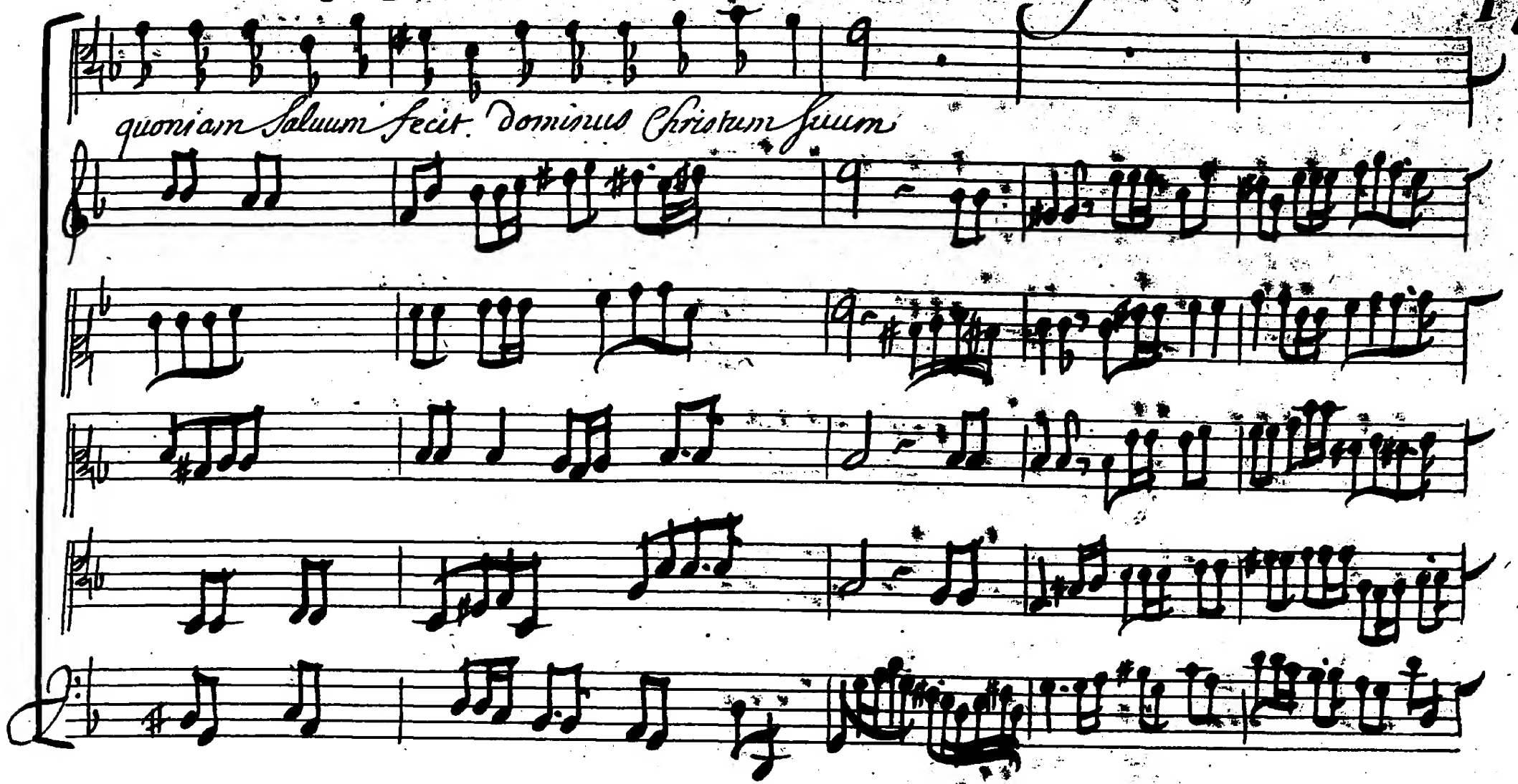
The third system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The third staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The fourth staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The fifth staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics "as nunc cognovi quoniam saluum fecit Dominus Christum suum nunc cognovi" are written above the second staff.

as nunc cognovi quoniam saluum fecit Dominus Christum suum nunc cognovi

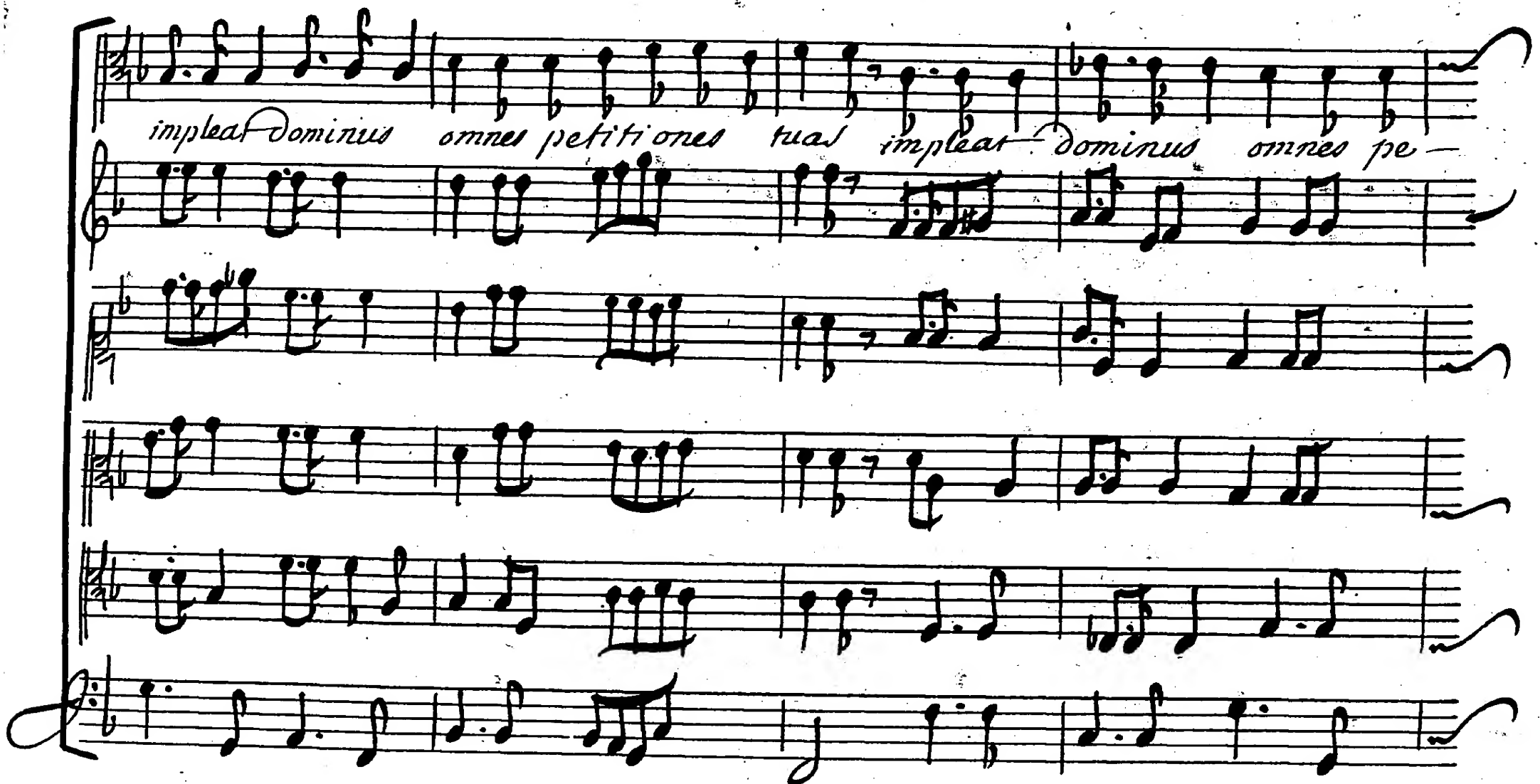
de M. de Lully

17

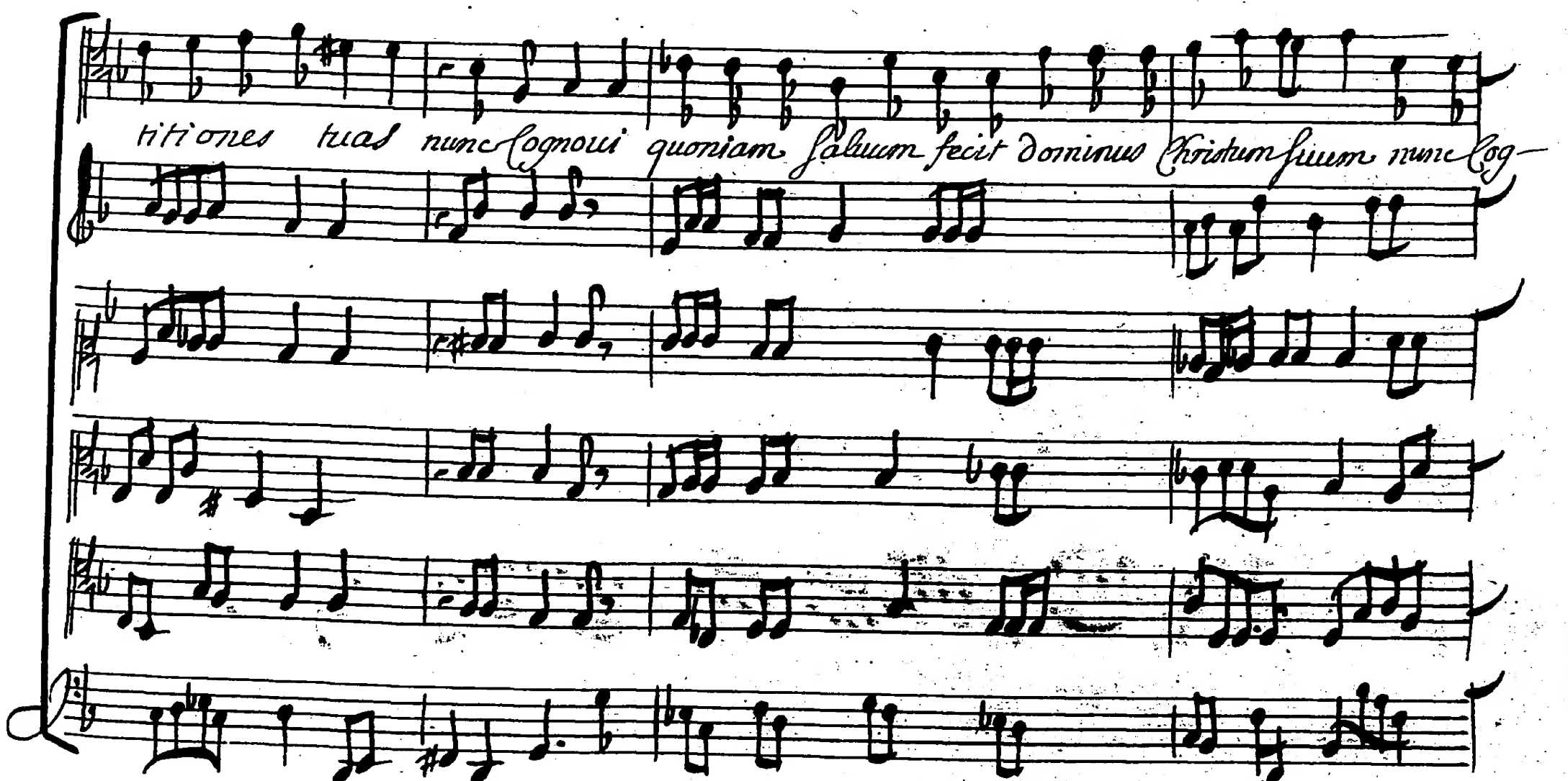
quoniam saluum fecit dominus Christum suum



impleat dominus omnes petitiones tuas impleat dominus omnes pe-



ditiones tuas nunc cognoui quoniam saluum fecit dominus Christum suum nunc cog-



Exaudi te Dominus

Handwritten musical score for "Agnus Dei" by Johann Sebastian Bach. The score is written on ten staves, with the first five staves representing the vocal line and the last five staves representing the basso continuo line. The music is in G major (one sharp) and 3/4 time. The lyrics are written below the vocal line: "exaudiet illum de celo sancto suo ex- / noui quoniam saluum fecit dominus christum suum". The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

A handwritten musical score on aged, yellowed paper. The score is written in ink and features a single melodic line on a five-line staff. The notation includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staff in a cursive hand: "audiet illum de fœlo sancto suo in potentia - - - tibus salus dextere ejus ex". The music consists of a series of eighth and sixteenth notes, with some rests. The paper shows signs of age, including foxing and some staining. The handwriting is elegant and typical of 18th or 19th-century musical notation.

de M. de Lully

19

audiet illum de coelo sancto suo in potentatibus in potentatibus salus

audiet illum de coelo sancto suo in potentatibus salus

dexteram ejus in potentatibus salus dexteram e-

in potentatibus in potentatibus

dexteram ejus in potentatibus salus dexteram e-

Exaudiat te Dominus

A handwritten musical score for the hymn "Exaudiat te Dominus". The score is written on 18 staves, organized into three systems of six staves each. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The first system contains the first line of the hymn. The second system contains the second line, with the word "exaudiet" repeated twice. The third system contains the third line, with the word "exaudiet" repeated twice. The fourth system contains the fourth line, with the word "exaudiet" repeated twice. The fifth system contains the fifth line, with the word "exaudiet" repeated twice. The sixth system contains the sixth line, with the word "exaudiet" repeated twice. The seventh system contains the seventh line, with the word "exaudiet" repeated twice. The eighth system contains the eighth line, with the word "exaudiet" repeated twice. The ninth system contains the ninth line, with the word "exaudiet" repeated twice. The tenth system contains the tenth line, with the word "exaudiet" repeated twice. The eleventh system contains the eleventh line, with the word "exaudiet" repeated twice. The twelfth system contains the twelfth line, with the word "exaudiet" repeated twice. The thirteenth system contains the thirteenth line, with the word "exaudiet" repeated twice. The fourteenth system contains the fourteenth line, with the word "exaudiet" repeated twice. The fifteenth system contains the fifteenth line, with the word "exaudiet" repeated twice. The sixteenth system contains the sixteenth line, with the word "exaudiet" repeated twice. The seventeenth system contains the seventeenth line, with the word "exaudiet" repeated twice. The eighteenth system contains the eighteenth line, with the word "exaudiet" repeated twice.

ius exaudiet illum de celo sancto suo in potentia - - - tibus salus

exaudiet exaudiet illum de celo sancto suo in poten

dextera eius exaudiet exaudiet illum de celo sancto suo in poten

De 117. de Lully

21

A handwritten musical score for a piece titled "De 117. de Lully". The score is written on ten systems of five staves each. The notation is in a historical style, featuring a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in Latin and are interspersed between the staves. The first system of staves contains the lyrics "tati bus in potentati bus Salus Dextera e- jus" and "Exaudiet illum de celo sancto". The second system contains "ta- - - - - tibus Salus Dextera e- jus". The third system contains "in potentatibus in potentatibus Salus Dextera e- jus" and "suo". The fourth system contains "in potentia - - - - - tibus Salus Dextera e- jus". The score is written in a clear, elegant hand, with some corrections and markings visible. The paper is aged and slightly discolored.

tati bus in potentati bus Salus Dextera e- jus
Exaudiet illum de celo sancto

ta- - - - - tibus Salus Dextera e- jus

in potentatibus in potentatibus Salus Dextera e- jus
suo

in potentia - - - - - tibus Salus Dextera e- jus

Exaudiat te Dominus

Prelude

hi in curribus et hi in equis. hi in curribus et hi in

de M^r. de Lully

23.

nos autem in nomine Dei nostri inuocabimus nos autem in

nos autem in

Equis nos autem in nomine Dei nostri inuocabimus

nomine Dei nostri inuocabimus nos autem in nomine Dei nostri in

nomine Dei nostri inuocabimus

nos autem in nomine Dei nostri in

Audiat te dominus

Handwritten musical score for the hymn "Audiat te dominus". The score is written on 18 staves, organized into three systems of six staves each. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are written in Latin and are interspersed with the musical notation. The first system contains the lyrics "nomine dei nostri invocamus". The second system contains the lyrics "nomine dei nostri invocamus hi in curribus et hi in". The third system contains the lyrics "equis hi in curribus et hi in equis nos autem in nomine dei". The score includes various musical notations such as notes, rests, and bar lines. There are some ink smudges and corrections visible on the manuscript.

nomine dei nostri invocamus

nomine dei nostri invocamus hi in curribus et hi in

nos autem in nomine dei

equis hi in curribus et hi in equis nos autem in nomine dei

De M. de Lully

25

nostri in nomine Dei nostri inuocabimus nos autem in nomine Dei

nostri inuocabimus nos autem in nomine Dei nostri in nomine Dei

nostri inuocabimus nos autem in nomine Dei nostri inuocabimus nos

nos autem in nomine Dei nostri inuocabimus

nostri inuocabimus *nos autem in*

Exaudiat te Dominus

Handwritten musical score for the hymn "Exaudiat te Dominus". The score is written on ten systems of five staves each. The first system contains the lyrics "autem in nomine Dei nostri inuocabimus in nomine Dei". The second system contains the lyrics "nomine Dei nostri inuocabimus nos autem in nomine Dei". The third system contains the lyrics "nostri inuocabimus ipsi obli-ga - - - ti sunt et ceci". The fourth system contains the lyrics "nostri inuocabimus ipsi obligati sunt et ceciderunt". The score is written in a single key signature (one sharp) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines.

autem in nomine Dei nostri inuocabimus in nomine Dei

nomine Dei nostri inuocabimus nos autem in nomine Dei

nostri inuocabimus ipsi obli-ga - - - ti sunt et ceci

nostri inuocabimus ipsi obligati sunt et ceciderunt

de M. de Lully

27

derunt et ceci — derunt et ceci derunt —
derunt et ceci — derunt et ceci — derunt —
ipſi obligati obligati ſunt et ceci derunt ipſi obliga —

ipſi obligati — ſunt et ceci
ipſi obligati — ſunt et ceci —
— ti ſunt et ceci derunt et ceci — derunt ipſi obligati ſunt

derunt et ceci — derunt et ceci
derunt et ceci — derunt et ceci
ipſi obligati obligati ſunt et ceci —

Exaudiat te Dominus

Handwritten musical score for the hymn "Exaudiat te Dominus". The score is written on 18 staves, organized into two systems of nine staves each. The notation is in a historical style, featuring a treble clef and a common time signature (C). The lyrics are written in Latin and are repeated across the staves. The first system of staves contains the following lyrics:
derunt nos autem surre - - - ximus nos autem surre - - - ximus et e
nos autem surreximus surreximus et erecti sumus nos autem sur
nos autem surreximus surreximus et erecti sumus nos autem sur
nos autem surreximus surreximus et erecti sumus nos autem sur
derunt nos autem surre - - - ximus et erect - - - ti sumus nos autem sur
The second system of staves contains the following lyrics:
re - - ti sumus nos autem surre - - ximus et erect - - ti
re - - - ximus et erect - - ti sumus nos autem surreximus et e -
reximus et erect - - ti sumus nos autem surreximus surreximus et e -
ximus et erect - - ti sumus nos autem surre - - ximus et e
ximus et erect - - ti sumus nos autem surre - - ximus et e
The score includes various musical notations such as notes, rests, and bar lines, and is written in a clear, legible hand.

de M.^r de Lully

29

Sumus et erecti Sumus Domine Domine Domine saluum fac Regem Domine
recti et erecti Sumus
recti et erecti Sumus
rec - - ti Sumus
rec - - ti Sumus Domine Domine saluum saluum fac Regem Domine

Domine Domine saluum fac Regem et exaudi nos in die qua inuoca
et exaudi nos in die qua inuoca
Domine saluum saluum fac Regem



Exaudiat te Dominus

Handwritten musical score for the hymn "Exaudiat te Dominus". The score is written on ten staves, organized into three systems. The first system (staves 1-3) features a vocal melody on the top staff and a basso continuo line on the bottom staff, both with the lyrics "domine domine saluum fac Regem domine domine saluum fac- uerimus te". The second system (staves 4-5) continues the vocal melody and basso continuo with the lyrics "Regem et exaudi nos in die qua inuocauerimus te et exaudi nos in". The third system (staves 6-10) includes a vocal melody, a basso continuo, and a keyboard accompaniment part on the bottom staff. The lyrics for the vocal parts in this system are "die qua inuocauerimus te", "Et exaudi nos in die qua inuocauerimus", "et exaudi nos in die qua inuocauerimus", "domine saluum fac regem et exaudi nos in", "domine domine saluum saluum fac Regem", and "domine domine saluum saluum fac Regem". The keyboard part provides a harmonic foundation for the vocal lines.

domine domine saluum fac Regem domine domine saluum fac-
uerimus te

Regem et exaudi nos in die qua inuocauerimus te et exaudi nos in

die qua inuocauerimus te

Et exaudi nos in die qua inuocauerimus

et exaudi nos in die qua inuocauerimus

domine saluum fac regem et exaudi nos in

domine domine saluum saluum fac Regem

domine domine saluum saluum fac Regem

de M^r. de Lully

31

re et exaudi nos in die qua inuocauerimus te Domine

re. Et exaudi nos in die qua inuocauerimus te Domine

die et exaudi nos in die qua inuocauerimus te et exaudi nos ex

Domine Domine saluum saluum fac Regem et exaudi nos in

Domine Domine saluum saluum fac Regem et exaudi nos in

Domine Domine saluum fac Regem Domine saluum fac Regem et ex

Domine Domine saluum fac Regem Domine saluum fac Regem et ex

audi nos in die exaudi nos in die qua inuocauerimus te

die et exaudi exaudi nos in die qua inuocauerimus te

die et exaudi exaudi nos in die qua inuocauerimus te

Exaudiat te Dominus

A handwritten musical score for a liturgical piece titled "Exaudiat te Dominus". The score is written on 18 staves, organized into three systems of six staves each. The notation is in a historical style, featuring a single-clef treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the staves. The first system contains the first two systems of the text. The second system contains the third system. The third system contains the fourth system. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: "audi nos in die qua inuocauerimus te Domine Saluum fac Regem", "audi nos in die qua inuocauerimus te Domine", "Domine Domine Saluum fac Regem Domine", "Domine Saluum fac Regem", "Domine Saluum fac Regem et exaudi nos in die qua inuocauerimus", "Domine Saluum fac Regem et exaudi nos in die qua inuocauerimus", and "Domine Saluum fac Regem et exaudi nos in die qua inuocauerimus".

audi nos in die qua inuocauerimus te Domine Saluum fac Regem

audi nos in die qua inuocauerimus te Domine

Domine Domine Saluum fac Regem Domine

Domine Saluum fac Regem

Domine Saluum fac Regem

Domine Saluum fac Regem et exaudi nos in die qua inuocauerimus

Domine Saluum fac Regem et exaudi nos in die qua inuocauerimus

Domine Saluum fac Regem et exaudi nos in die qua inuocauerimus

de M^r. de Lully

53

te et exaudi nos in die
et exaudi nos in die quatinus cauerimus te

te et exaudi nos in die

quatinus cauerimus te gloria gloria patri et filio
quatinus cauerimus te gloria gloria patri et filio

Exaudiat te Dominus

gloria gloria patri et filio

gloria gloria patri et filio

Trompettes

Empty musical staves for additional instruments or voices.

De M.^r de Lully

35

gloria gloria patri et filio Et Spiritui Sancto gloria

Et Spiritui Sancto

gloria gloria patri et filio Et Spiritui Sancto gloria



Empty musical staves at the bottom of the page.

Exaudiat te Dominus

Handwritten musical score for the hymn "Exaudiat te Dominus". The score is written on ten staves, with the first two staves containing vocal parts and the remaining eight staves containing instrumental parts. The lyrics are written below the vocal staves.

gloria patri et filio *gloria gloria gloria patri et*

Et spiritui Sancto

Et spiritui Sancto

gloria patri et filio *glo - - - ria gloria patri et*

Exaudiat te dominus

Handwritten musical score for the hymn "Exaudiat te dominus". The score is written on ten staves, with the first five staves containing the main melody and the last five staves being empty. The lyrics are written below the notes.

gloria gloria gloria patri et filio

filio et Spiritui Sancto

filio et Spiritui Sancto

filio et Spiritui Sancto

glo - - - ria patri et filio

De M^r de Lully

39

Handwritten musical score for a piece by M^r de Lully. The score is written on multiple staves, with lyrics in French. The lyrics are: "Et Spiritui Sancto Sicut erat in principio et nunc et semper et in". The music is written in a style typical of the 17th century, with a key signature of one sharp (F#) and a time signature of 2/4. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in a cursive style, and the paper shows signs of age.

Et Spiritui Sancto Sicut erat in principio et nunc et semper et in

Sicut erat in principio et nunc et semper et in

Et Spiritui Sancto et in

Exaudiat te Domine

Handwritten musical score for 'Exaudiat te Domine'. The score is written on five staves. The first staff begins with the lyrics 'Secula. Seculorum Amen' and 'Et in sa - cu'. The second staff begins with 'Sicut erat in prin'. The third staff begins with 'Sicut erat in prin'. The fourth staff begins with 'Et in sa'. The fifth staff begins with 'Secula. Seculorum Amen' and 'Sicut erat in prin'. The score is written in a simple, handwritten style with a key signature of one flat and a common time signature.

Secula. Seculorum Amen

Et in sa - cu

Sicut erat in prin

Sicut erat in prin

Et in sa

Secula. Seculorum Amen

Sicut erat in prin

Handwritten musical score for 'Exaudiat te Domine'. The score is written on seven staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The score is written in a simple, handwritten style with a key signature of one flat and a common time signature.

Empty musical staves for the continuation of the score.

De M^r de Lully

41

la - sacu - lo - rum a - men

cipio et nunc et semper et in sacula saculorum Amen

cipio et nunc et semper et in sacula saculorum Amen

- cula - sacu - lo - rum Amen

cipio et nunc et semper et in sacula saculorum Amen

Instrumental accompaniment for the first system, featuring multiple staves with various musical notations including rests, eighth notes, and sixteenth notes.

Empty musical staves for the second system of the score.

Exaudiat te Dominus

sicut erat in principio et nunc et semper et in saecula saeculorum a-

Et in sae- la sae- lo - - rum a-

sicut

sicut

sicut erat in principio et nunc et semper et in saecula saeculorum a-

The musical score is written on ten staves. The first three staves contain vocal parts with Latin lyrics. The lyrics are: "sicut erat in principio et nunc et semper et in saecula saeculorum a-", "Et in sae- la sae- lo - - rum a-", and "sicut". The fourth staff begins with the word "sicut" and continues the melody. The fifth staff contains the lyrics "sicut erat in principio et nunc et semper et in saecula saeculorum a-". The remaining six staves (6-10) contain instrumental parts, likely for lute or guitar, featuring a repeating rhythmic pattern of eighth and sixteenth notes.

De M.^r de Pully

men Et in sae- cula l. Secu- lo 43

men sicut erat in principio et nunc et semper et in

sicut erat in principio et nunc et semper et in

Et in Secu- - la Secu- lo

men sicut erat in principio et nunc et semper et in

The instrumental accompaniment for the first system consists of eight staves. The top four staves (treble and bass clefs) feature complex rhythmic patterns with many sixteenth and thirty-second notes, creating a dense texture. The bottom four staves (treble and bass clefs) have simpler, more melodic lines, often using eighth and quarter notes. The overall style is characteristic of 17th or 18th-century French lute or harpsichord music.

This section contains ten empty musical staves, arranged in two groups of five. The first group of five staves is at the top, and the second group of five staves is at the bottom. These staves are intended for the instrumental accompaniment of the second system of the piece.

Exaudiat te Dominus

44

rum a men

saecula saeculorum Amen

saecula saeculorum Amen

rum Amen

saecula saeculorum Amen.

The musical score consists of several systems of staves. The first system includes vocal parts with lyrics and instrumental parts. The second system continues the polyphonic texture with more complex chordal and melodic patterns. The third system shows further development of the musical themes, with dense textures and intricate melodic lines. The fourth system concludes the piece with a final cadence and a repeat sign.

de M^r. de Lully

45

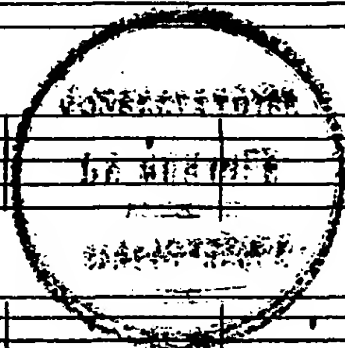
Sicut erat in principio et nunc et semper et in saecula saeculorum Amen sicut

Et in sae- cula sae- cu lo - - rum A - - men sicut

Sicut erat in principio et nunc et semper et in saecula saeculorum Amen

Sicut erat in principio et nunc et semper et in saecula saeculorum Amen

Et in sae- cu - la sae- cu lo - - rum Amen



Exaudiat te dominus

Handwritten musical score for the hymn "Exaudiat te dominus". The score is written on ten staves, with the first five staves containing the vocal melody and the last five staves containing the organ accompaniment. The lyrics are written below the vocal staves.

erat in principio et nunc et semper et in saecula saeculorum Amen

erat in principio et nunc et semper

et in saecula saeculorum Amen